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- 1 Soprano
- 2 Alto
- 2 Bass
- 1 Alto
- 2 Basses
- 1 Flute
- 1 Clarinet
- 1 Cor

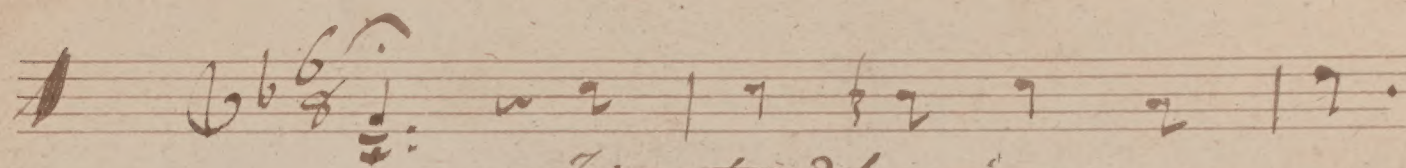
~~partie~~

# Le Bal Des Domestiques

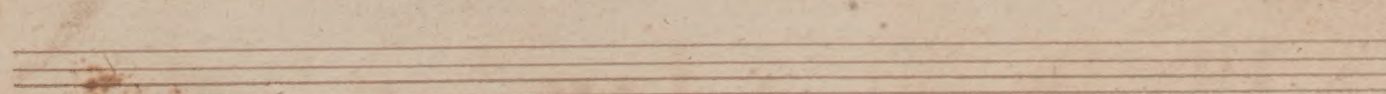
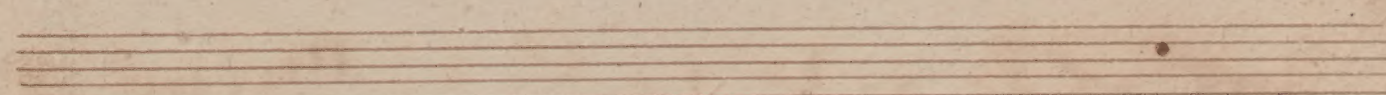
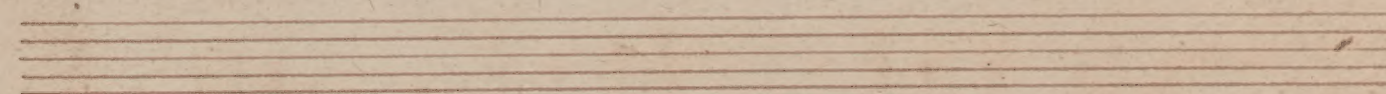
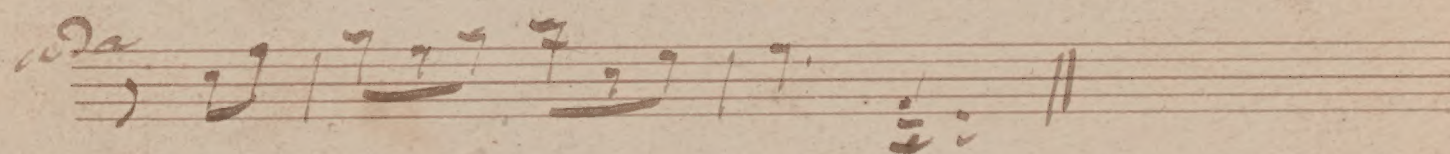
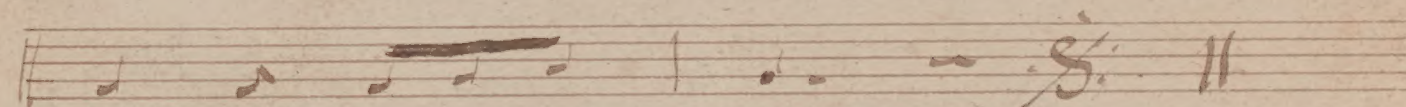
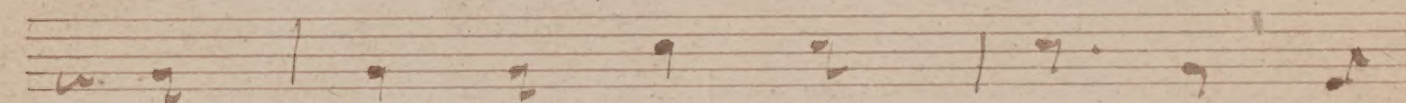
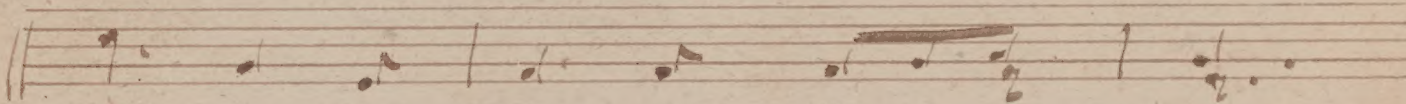
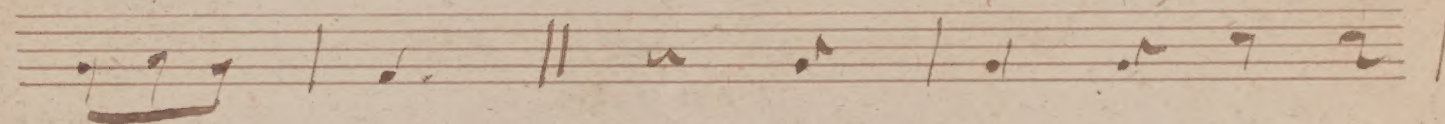
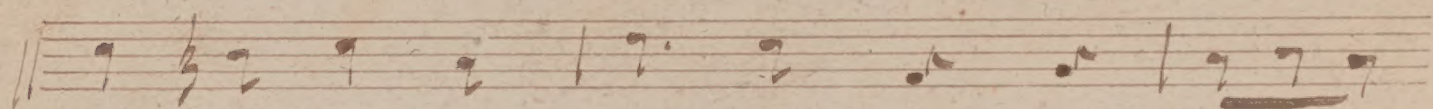
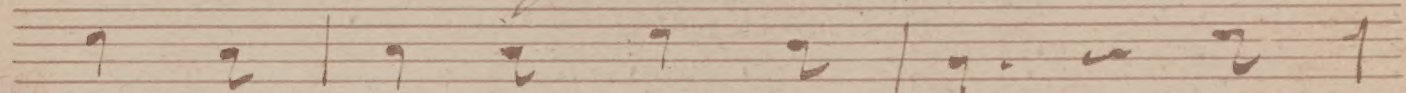
Préface



et qu'on essuie ses pieds au  
paillasson en entrant



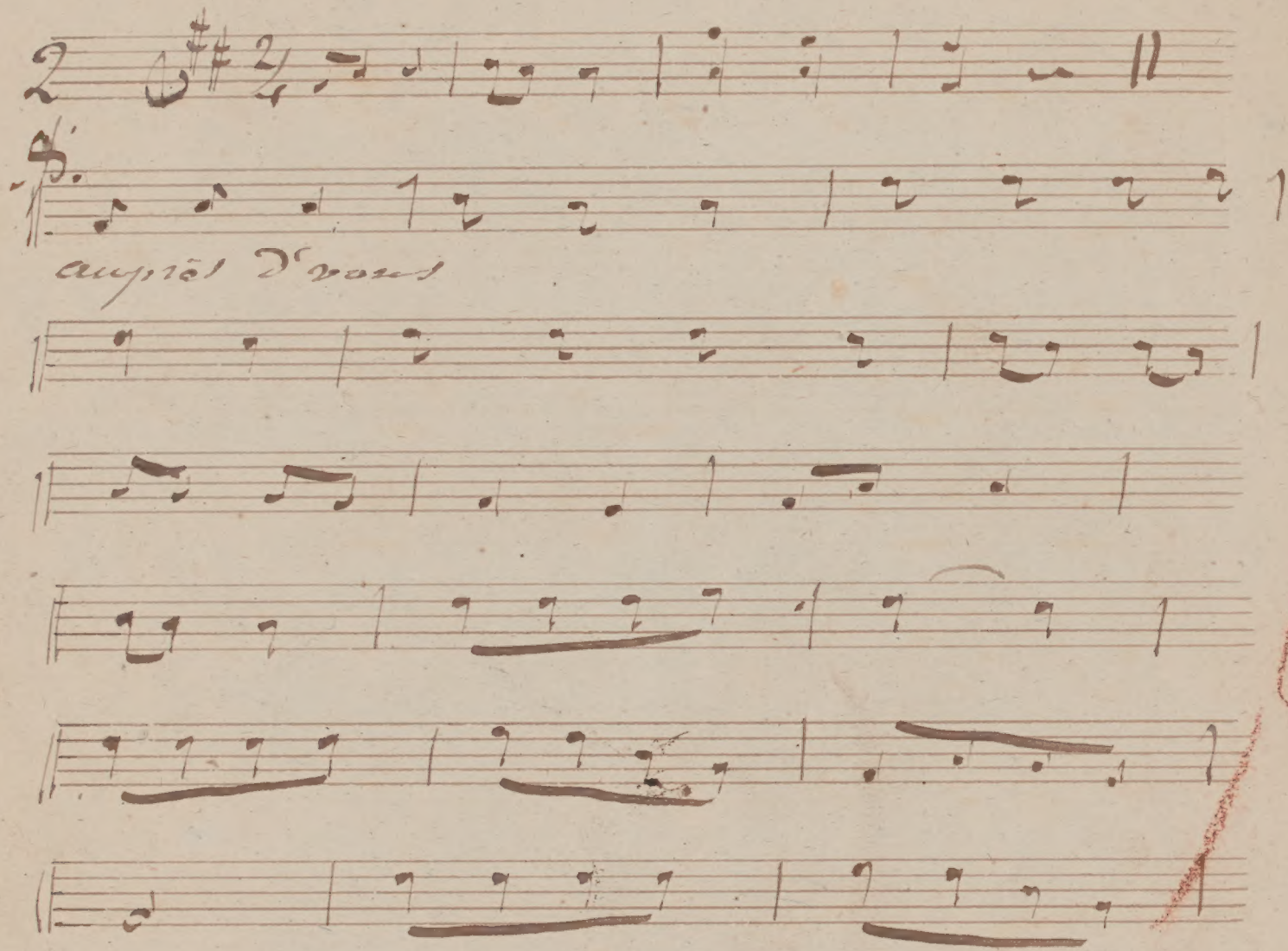
J'entends qu'on



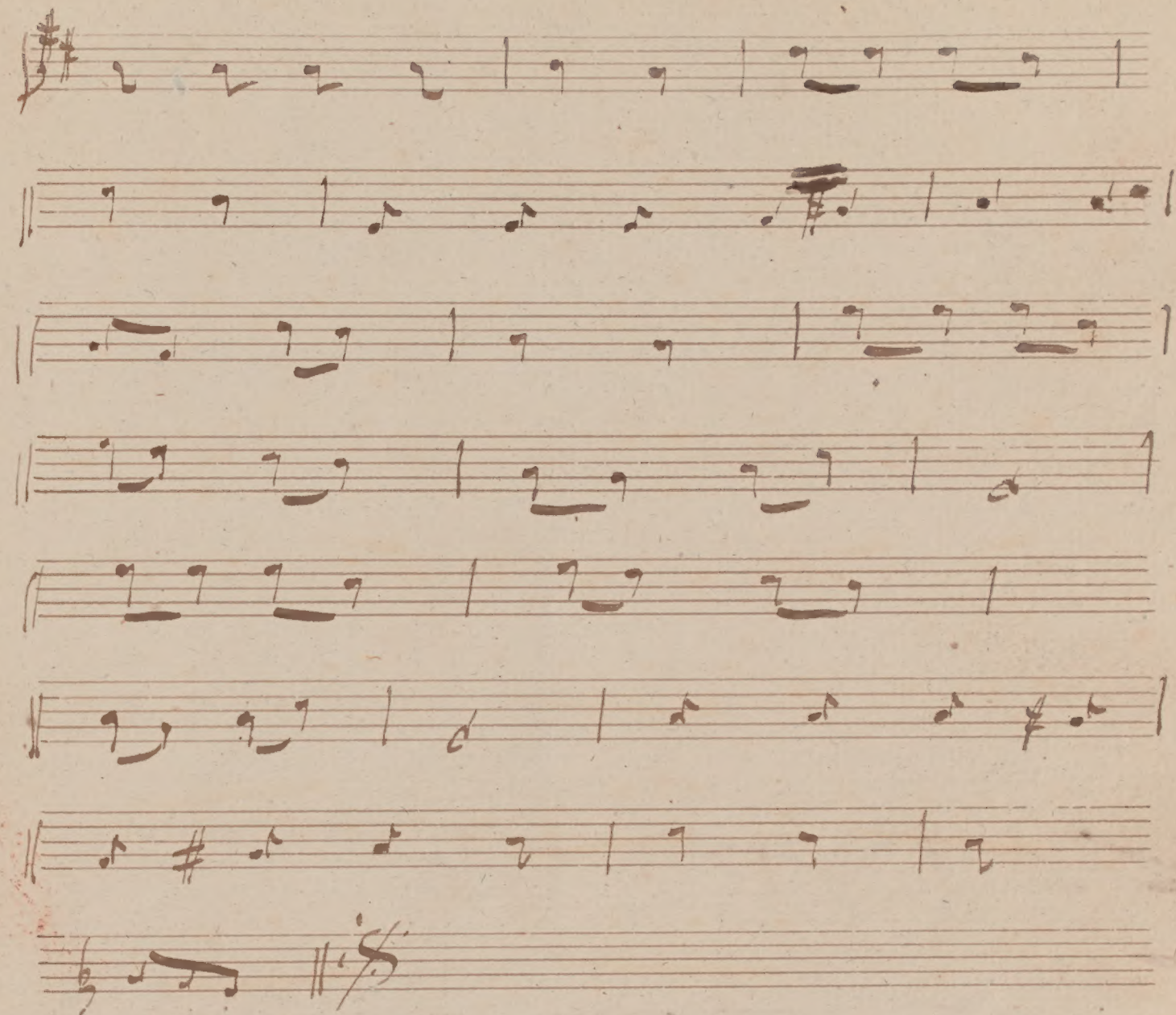
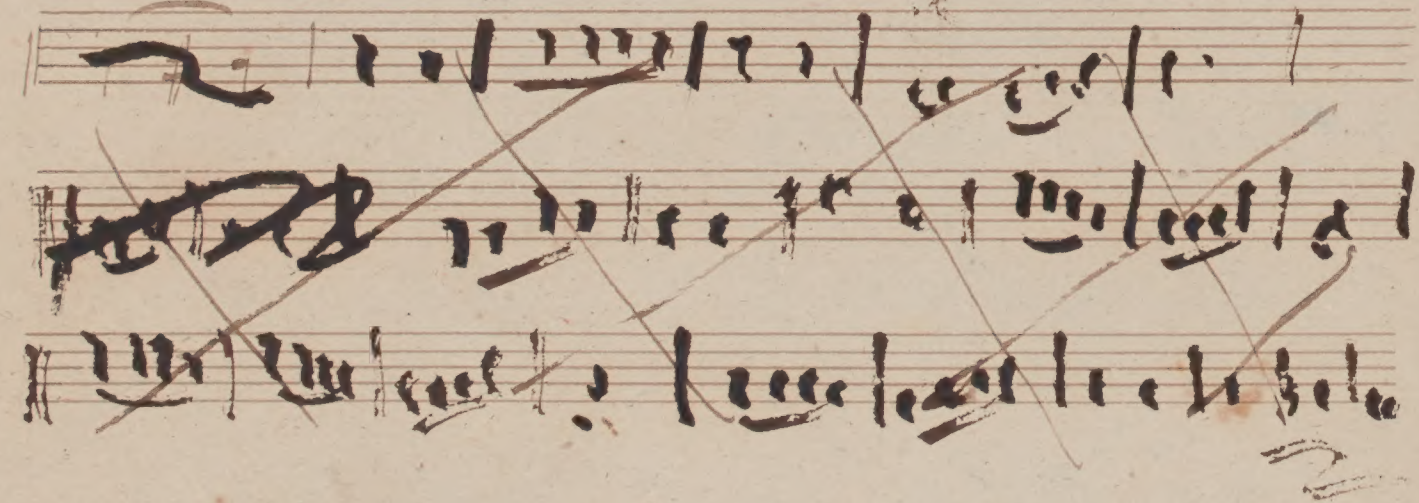


Bonsoir madame poupelin

ut

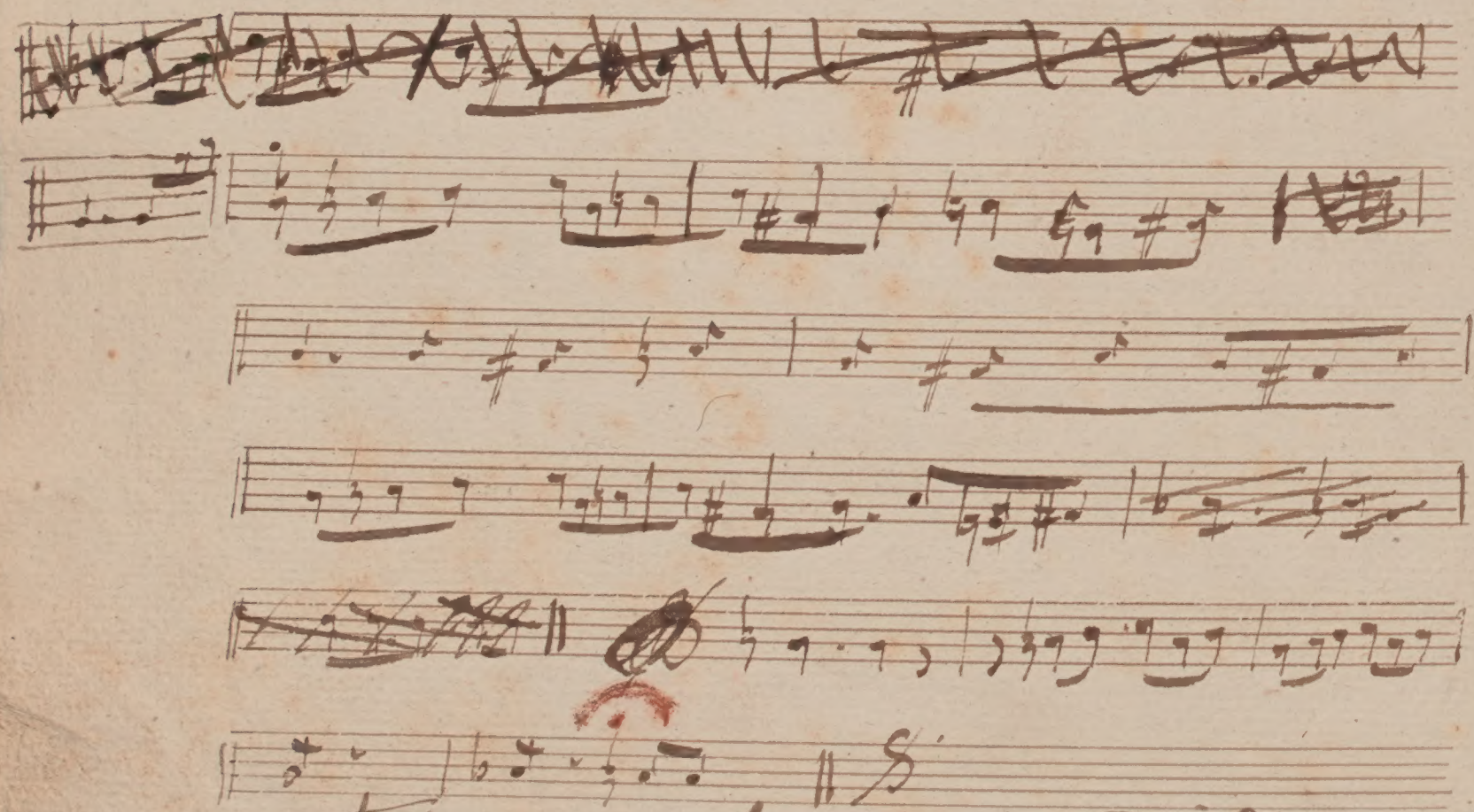
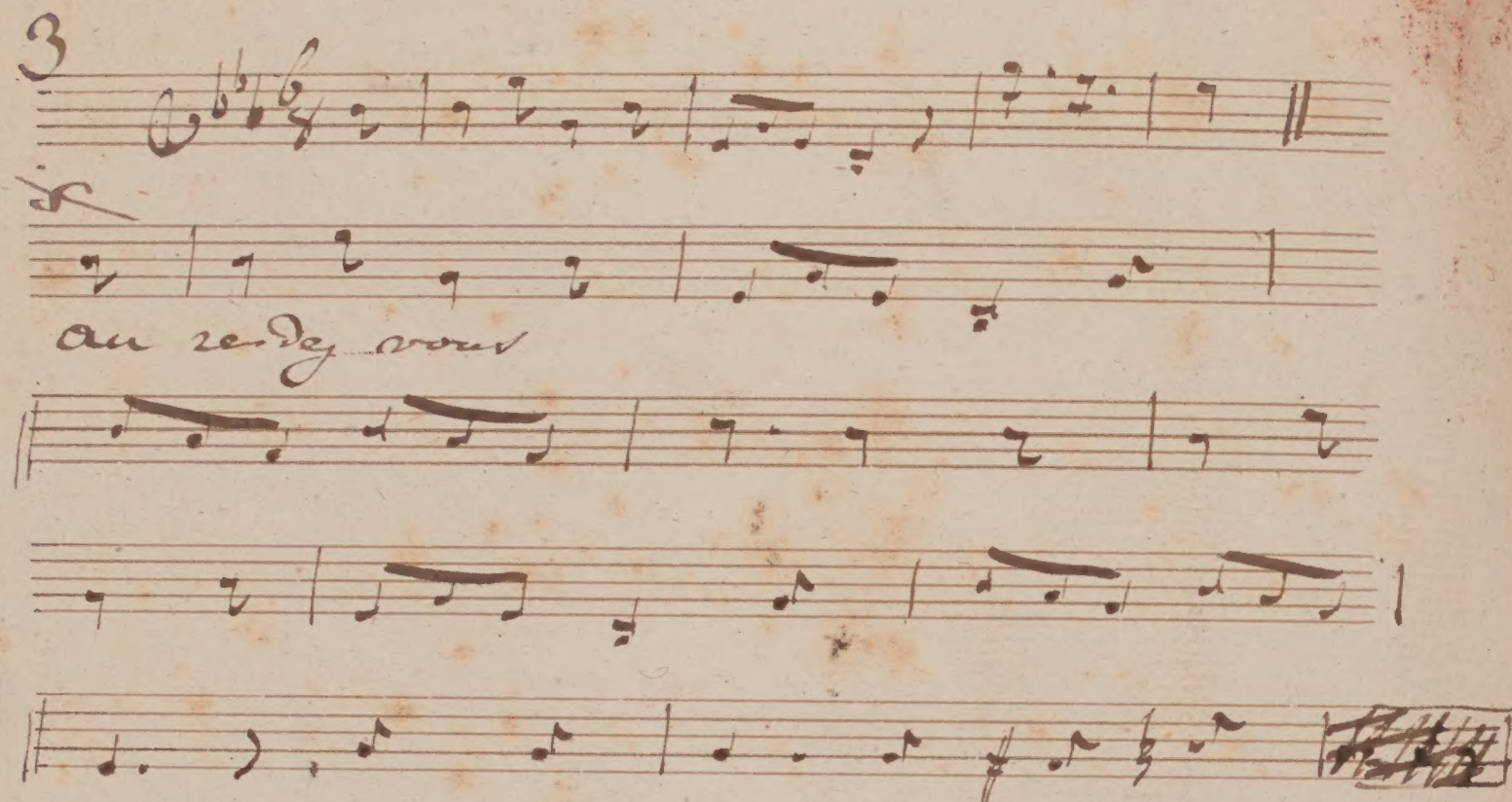


quinze ans



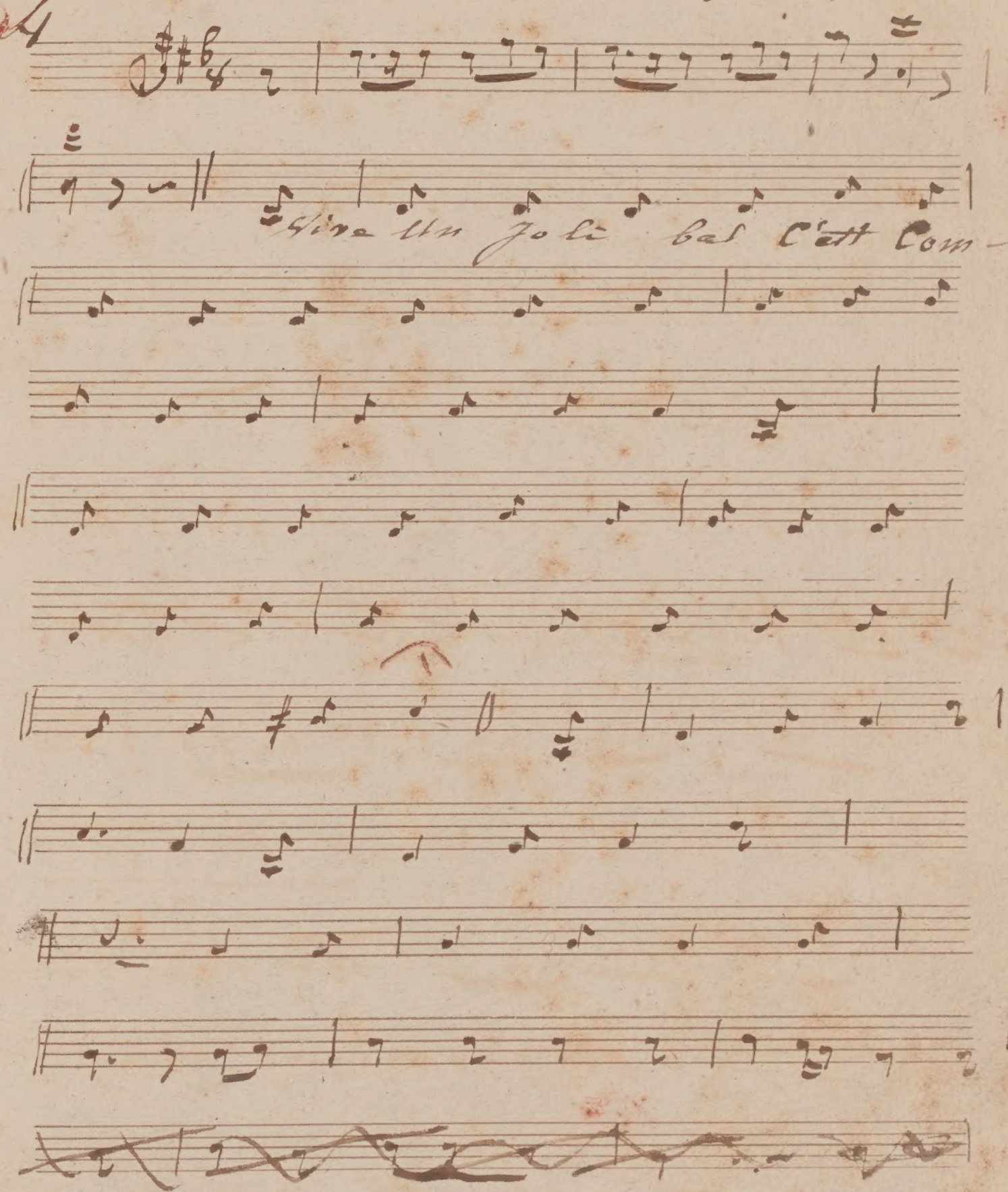


Le Voila qui nous amène tous  
nos cavaliers.

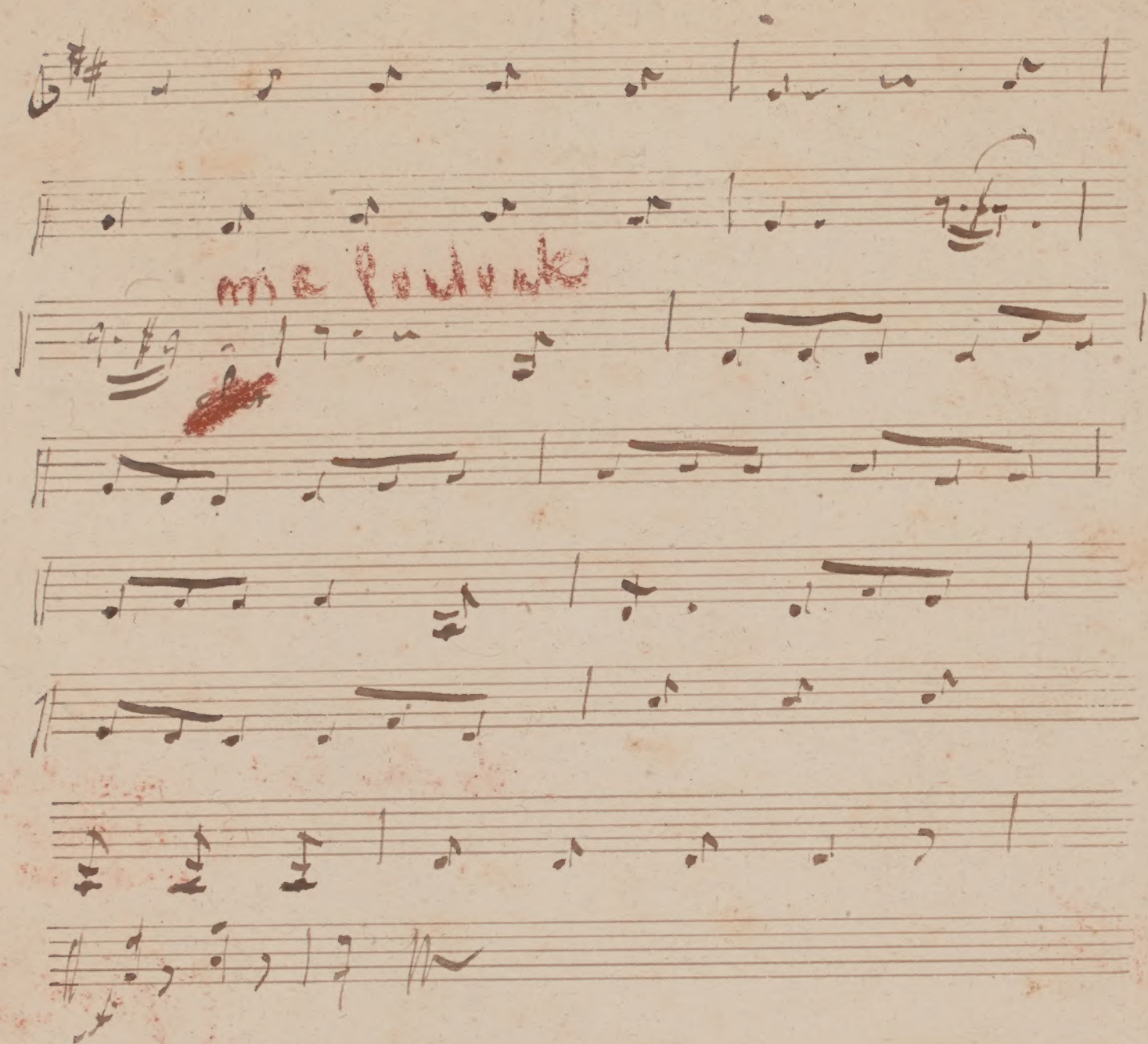


partons mes enfants. // on reprend § 11° 3

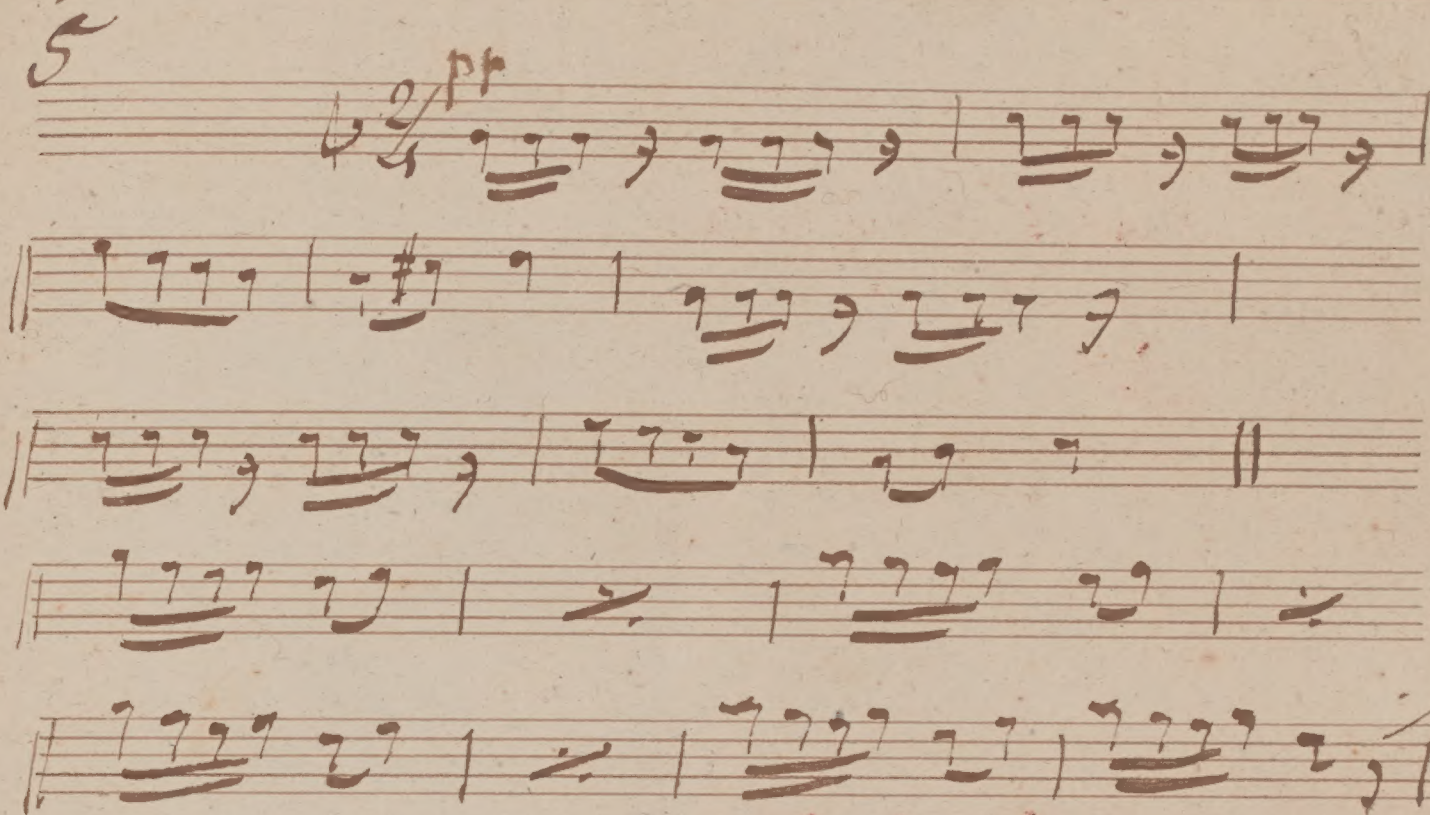
il est étonnant le beau père  
il me tutoie Dejo







J. vas annoncer Comment mon beau  
père annonce lui même

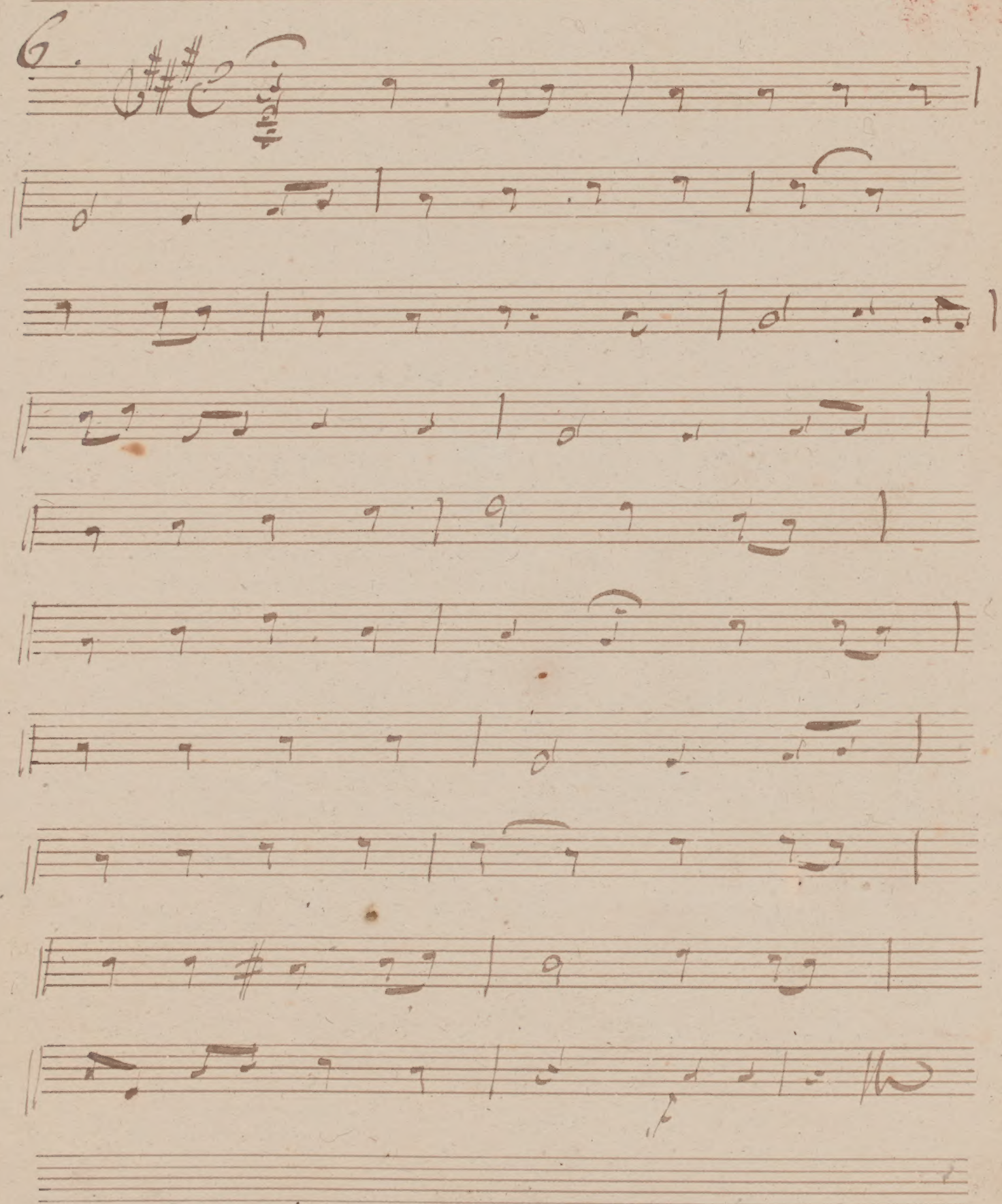


Voilà les intentions  
à ce point

~~Pierrot~~ a-t-il des intentions pour  
mon le beau père (foot)  
On reprend n° 51

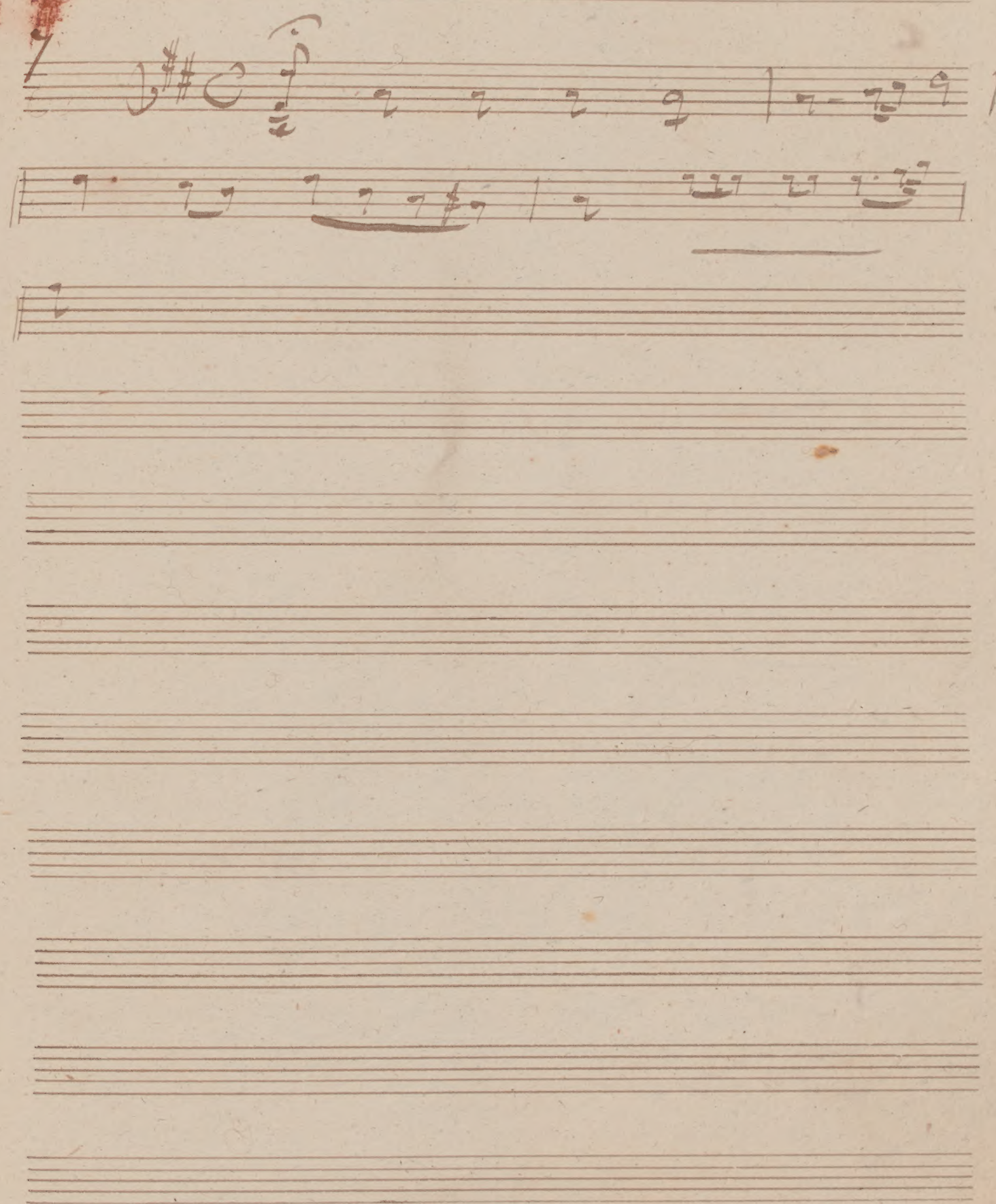


Ca vous f'ra 3. un fier honneur



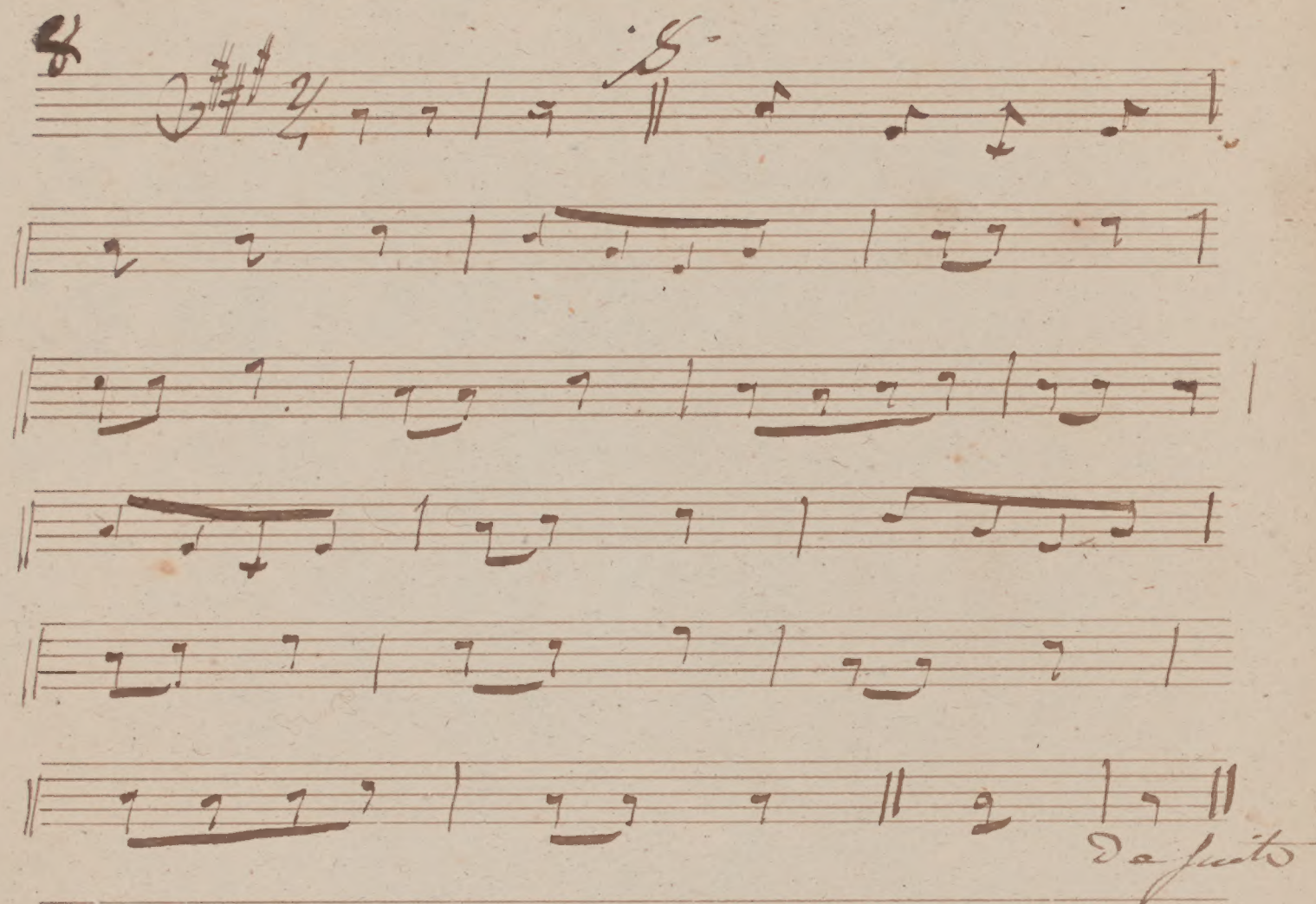
quel Galimathias me fait il la

mi

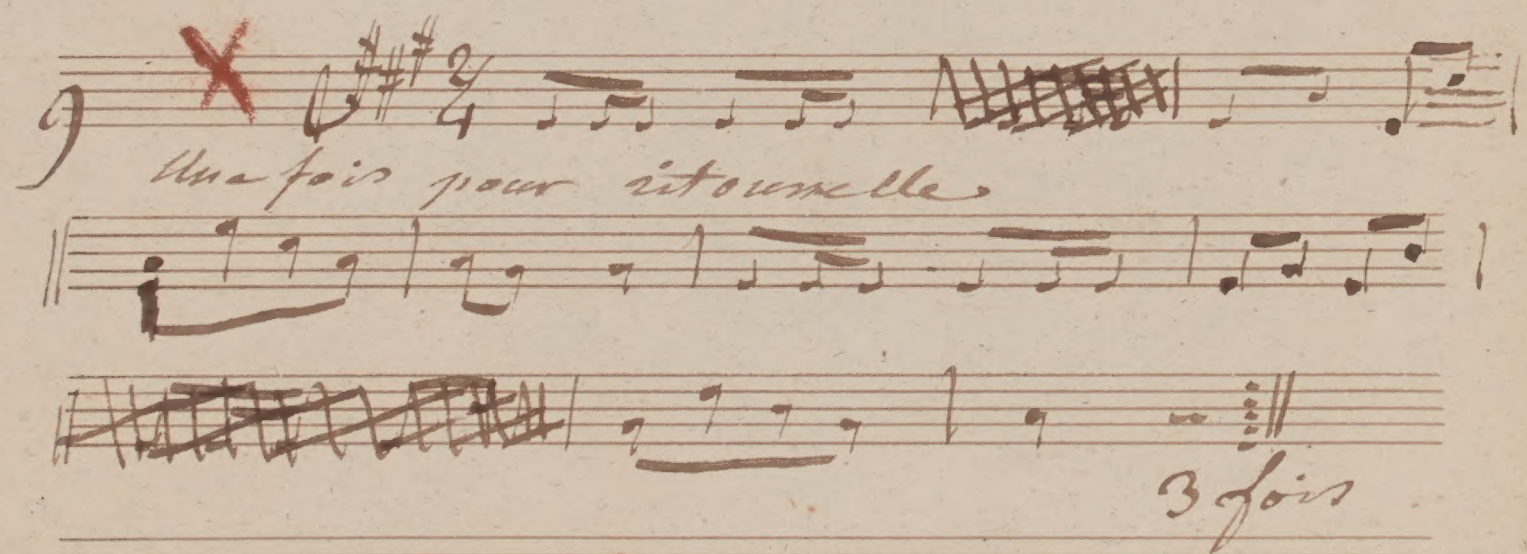




Domestique vous même

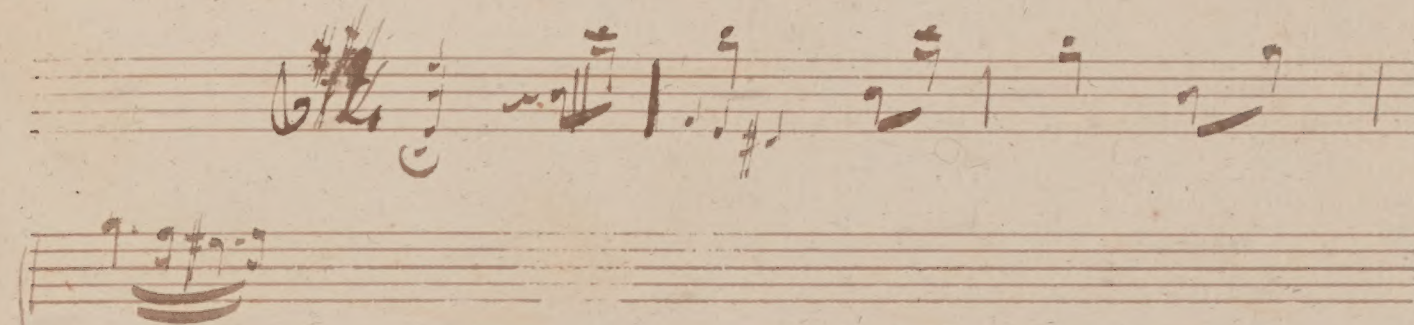


Nous allons voir



Bon encore la Vieille : aje du  
Bouheur.

40 Contredance





a la sante du beau desque

*ritournelle du Gas*

*ritournelle*

Nite les autres Depichons

*12*

ous partons, Courons point de parate le temps  
preste a lous partons Coa-  
rons plus tard n- re - vien drou al.  
ous partons Courons plus tard n- revien-  
drou.

ils accourent - tiens sont ils drou

Ch:

*13*

entendez vous entendez  
ous c'est ma Dame et ma demoiselle  
quand la sonnet te nous appelle a a  
bruit nous



la Dernière qui on fera dans ce monde

mi

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation consists of a series of eighth and sixteenth notes, ending with a double bar line.

Handwritten musical notation on a five-line staff, consisting of a series of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, consisting of a few notes and a bar line.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

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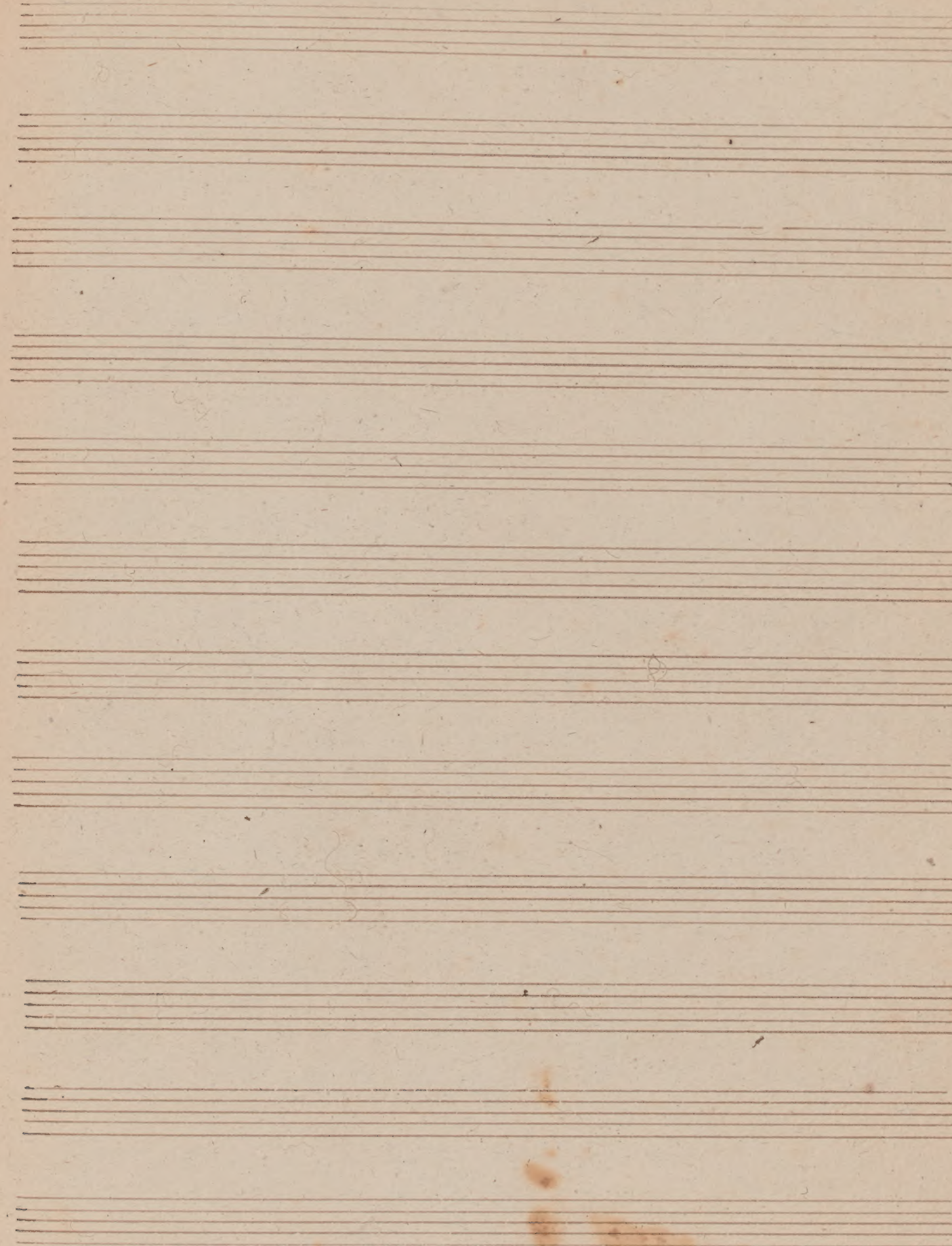
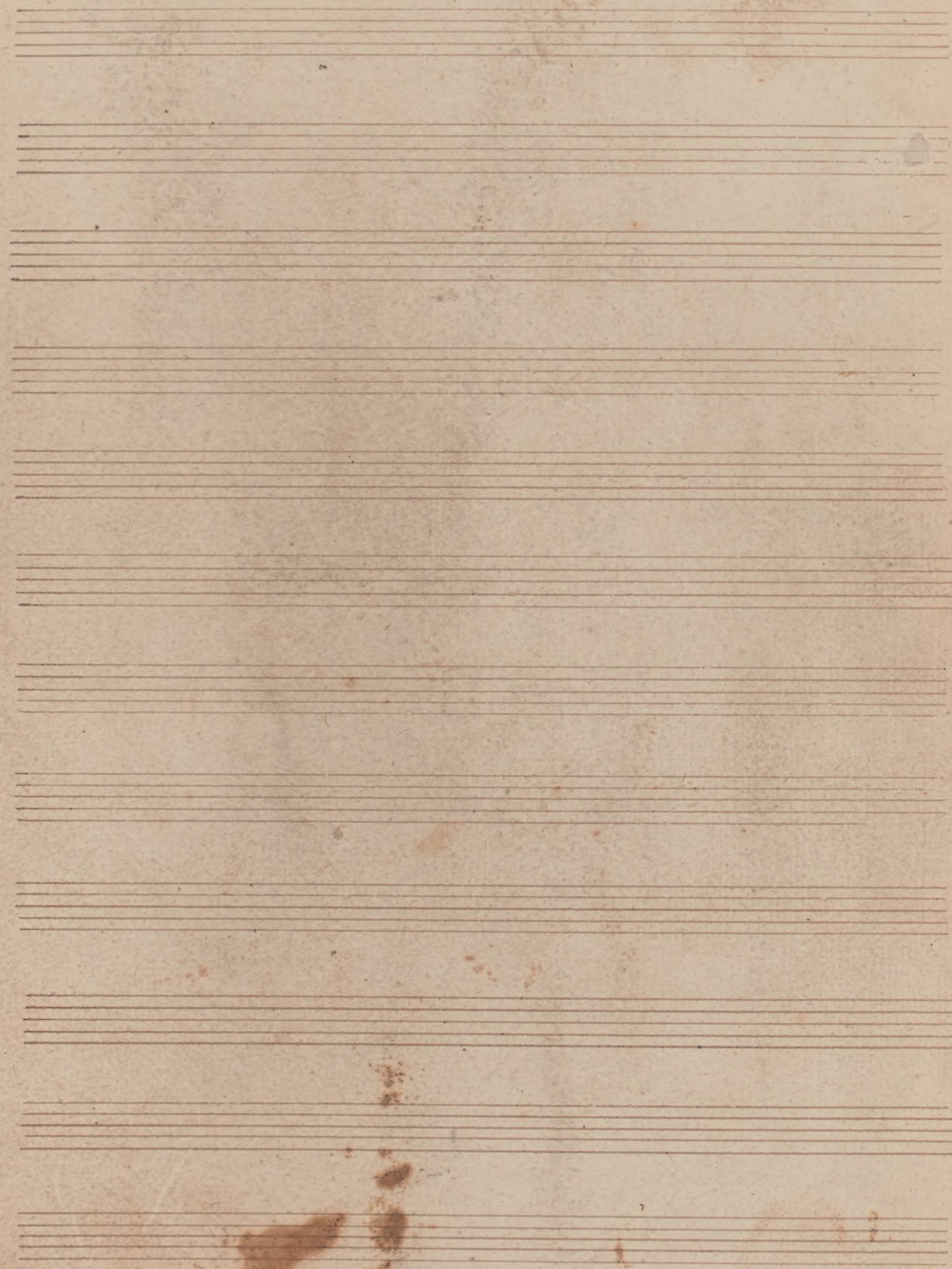
Empty five-line musical staff.

Empty five-line musical staff.

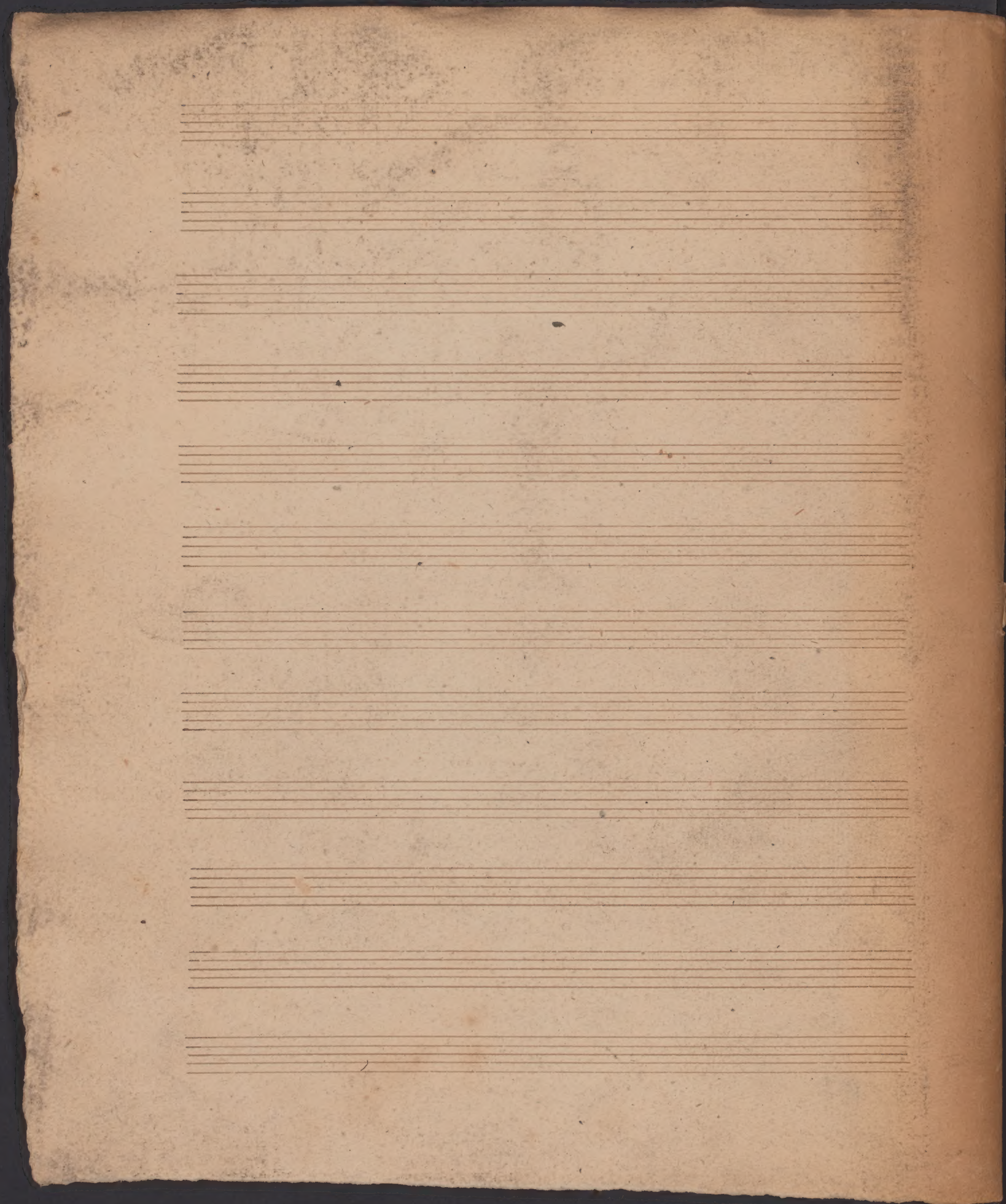
Empty five-line musical staff.

Empty five-line musical staff.













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